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ART + architecture

FUN FACT: A former New Yorker, Tim has designed homes for Jerry and Jessica Seinfeld, Madonna, Jay-Z and Beyoncé, and Vera Wang. His popular modern dollhouses have been in *Oprah Magazine*, *Elle Decor*, and viewed over a half a billion times in the music video "Just a Dream," by Nelly.



Projecting from the hillside in North Scottsdale, this magnificent modern residence is an extension of the natural reserve surrounding this home. It is the creative composition of architect **Tim Boyle**, **atmosphere architects**, builder **Joe Costello** of **Stonecreek Building Co**, and interior designer **Meritt Larson** of **Meritt Larson design**. Reminiscent of a sophisticated loft-style New York art gallery, this all-enclusive residence features everything imaginable from a full-scale indoor basketball court to a four-sided infinity edge swimming pool. With over 13,000 sq. ft. under roof, this home nearly doubles in size with its various terraces, balconies and exterior living areas. Three years in design and construction, it stands proudly as one of the most unique and architecturally notable properties in the Valley.

(Shown above) The sheer genius of this project is seen in the details. For example, this custom-made coffee table with its intricate inlays mimics the chandelier above almost as an illusion of a shadow. Brilliant! Fabrication by **Peter Thomas Designs**.

All hail to **Jason Fischbeck** of **Automated Environments** for his over-the-top, highly-skilled abilities to automate, electrify and bring to life the audio/video sensation and experience within this home. [earizona.com](https://www.earizona.com)

Audrey and Marilyn peek upstairs to see what's for breakfast at the client's prized **Saarin** **Oval Dining Table**. Available through **Knoll**.

(Below) The stone countertops and vast island of the kitchen allow the large primary family room, and (even larger!) extended family room to come together and gather for meal preparation and dinners family-style.

An entirely separate kitchen exists hidden behind the concrete facade to keep the mess in check during elaborate dinner parties.



A dynamic intersection of shapes, volumes and geometry that link architecture, art + furnishings can be seen in the flawless execution of the design and construction of this **Desert Mountain** dwelling. A spirited synergy exists between the architect and client, their second collaboration together. The first was on a road **George Washington** traveled in upstate New York. **Tim** describes them as “tall, beautiful people, a power couple who are as adept at intricate needlework as they are at high-level portfolio investing”. He continues that “perhaps they possess a similar rebellious ability to see beyond what is typically prescribed — and venture into what could become.”

Architect **Tim Boyle**'s ancestor is the outlaw **Butch Cassidy** (aka **Leroy Parker**), with **Parker** being **Tim**'s middle name, and of course his justification for an often-rebellious streak. The strict rules of the governing HOA gnawed at him. When told that walls had to be two feet thick, **Boyle** honed the ends to taper them to a delicate two inches — the pointed triangle roofs and staircases following suit. **Tim** continually praises **Joe Costello** of **Stonecreek Builders**, a specialist in challenging site designs, for “nailing every detail to the nth degree” in this unforgettable sculptural home. The clients hired **Meritt Larson** to harmonize “**Tim**'s stark desert inspiration” and transform it into a relaxing and comfortable space to live in. The result is a purposeful connection to the environment and surrounding wildlife with a calm glimpse of desert landscape seen, felt, and heard from every room.

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(Above) Floor to ceiling, steel case windows from **Elevation Window & Door** allow this home to literally become one with its surrounding environment. The shade systems are **Lutron™** from **Modern Shade**. Scored concrete flooring brings the cool reflection of the pool inside.

(Shown right) The custom cabinetry was designed by **Tim Boyle** and manufactured by **Ramsey Brothers**. Wolf/Sub-Zero appliances; faucets and fixtures from **CLYDE Hardware**.

Exterior landscape architecture: **Don Campbell** of **Campbell Design**.





CREDITS: Builder: **Joe Costello**, **Stonecreek Building Co**, Architect: **Tim Boyle**, **atmosphere architects**; Interior Design: **Meritt Larson**, **Meritt Larson Design**; Landscape Architecture: **Don Campbell**, **Campbell Design**; Slabwork: **Picasso Tile & Stone**; Slabs: **Solstice Stone**; Appliances: **Sub-Zero/Wolf**; Plumbing fixtures: **Clyde Hardware**; Windows and doors: **Elevation Window & Door**; Concrete Flooring: **Sullivan Builders**; Shade systems; **Modern Shade**; Audio/Visual, Network, Lighting and Security: **Jason Fischbeck**, **Automated Environments**.

(Left) Like the bow of the Titanic, the “concrete fins” jut proud of the home to frame views of the Valley below from the kitchen, dining and living room areas. They serve to create summer shade and frame a sleek fireplace for cool desert nights.

(Shown below) In contrast to the expansive, enormity of the entire home, the primary suite was thoughtfully designed to be cozy — with its own private terrace overlooking the negative edge pool and all of the mountain ranges.



(Shown right) A floor-to-ceiling, wall-to-wall glass window frames the magnificence of the Saguaro Forest beyond. The shower’s stonework, fabricated by **Picasso Tile & Stonework**, reflects the winding wash that runs through the property — echoing organic sentiments of this residence.