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Photographed by *Werner Segarra*

A breath of fresh air flows throughout the steel and glass-enclosed corridors of this secluded compound located at the base of Camelback mountain.

Not surprisingly, it took more than a trifecta of talent to design and build this unassuming yet very stylish work of art. The fusion of brilliant minds among architect **Susan Biegner**, **Biegner-Murff Architects**, interior designer **David Michael Miller**, **David Michael Miller Associates**, builder **Joe Costello**, **Stonecreek Building Co.**, and landscape designer **Jeff Berghoff**, **Berghoff Design Group** was a winning combination.



A signature style of **Jeff Berghoff**'s work, romantic clusters of vines, dusty green sage, french lavender, and white roses marry surprisingly well with sculptural succulents to create artful entry point arrangements that serve to highlight and complement his desert landscape designs.



BILL TIMMERMAN

Pale antique oushak rug is from **David E. Adler**. The abstract expressionist painting by artist **Jean-Marc Louis** is hung above a handsome lucite-handled **Rueil** chest from **Jean de Merry**. Available through Trade Professionals at **John Brooks**. Interior plants are from **Camelback Flower Shop**; plaster walls by **Hopper Finishes**; Fleetwood doors and windows from **Sienna Custom Window & Door**.



he visual connection between the interior and exterior of a home plays a dramatic role in the mind, body, and spirit of its inhabitants. Taking cues in color, texture, and form, the design team of architect **Susan Biegner**, interior designer **David Michael Miller**, and landscape architect **Jeff Berghoff** brought to life a synergy that carries throughout this property — right down to the smallest detail.

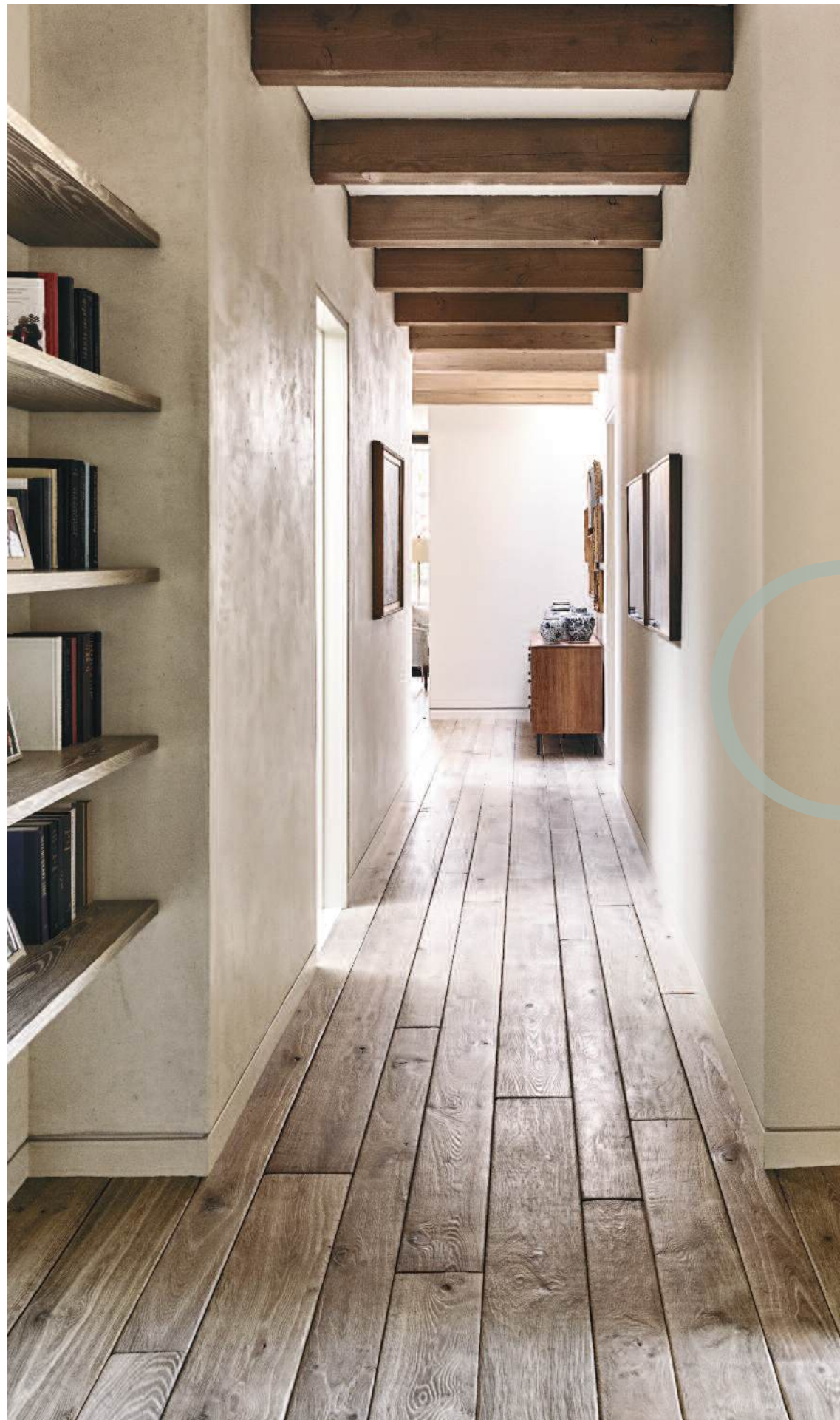


In a suite of eight, the **Gregorius Pineo** armchairs create a sculptural surround to this walnut table from **Rose Tarlow**. Available through Trade Professionals at **John Brooks**.



Wrapping around a generous, lushly landscaped courtyard, this centrally situated great room's design is rooted by organic elements. The exposed, hand stacked, rustic stone walls flow seamlessly from the inside out. The streamlined architecture, with floor-to-ceiling windows and doors, creates an open atmosphere in the manner of **Philip Johnson** (*The Glass House* circa 1949). This home lovingly integrates with its surroundings. In keeping with a soothing palette of muted colors and soft tones — which are carried throughout in the hard surfaces such as the hand-plastered wall finishes, white polished concrete floors, and warm European oak planking — the furnishings were then carefully selected to blanket this interior with a soft yet sturdy veil of textural modernity. Even the selection of textiles, from the rugs to the fabrics, is purposeful. Suedes, linens, and hand-printed **Fortuny** fabrics set a refined backdrop for the owner's private collection of art and accessories.

A restful retreat, this property epitomizes the idea of *our home as our sanctuary*. Sophisticated yet inviting, the overall sentiment of this interior is one of an undisturbed peacefulness. Seemingly a trademark of **David Michael Miller's** work, his unique ability to layer a home with a nearly unmatched sense of richness combined with an uncommon level of restraint has always resulted in projects of a higher level of design — inspiring, if you will.



(Shown left) Solid French oak hardwood planking adds a soft elegance to the contrasting sleek polished concrete floors (shown right). Hardwood from **Studio Ressource**; concrete floors from **Sullivan Builders**; cabinetry construction, **Ramsey Brothers**; Plasterwork, **Hopper Finishes**.

FUN FACT:

Crafted by true artisans, the hand brushed surfaces of the French oak polished planks recall the finish of centuries-old antique floors. These finishes are the result of a complex process of aging the wood. The boards are smoked, washed, and leached extensively to create the most natural tones. These unique processes give each plank incomparable beauty that is impossible to achieve with the usual techniques of brushing and sanding. This new range of patinas and finishes gives each board a unique identity, making it the perfect complement to both traditional and contemporary interiors.

Often it is said that the kitchen is the heart of the home. If so, then this one has a special beat and rhythm of its own. Set upon a scored, polished concrete floor, the custom cabinetry consists of frameless, flat, horizontal doors, drawers, and wall panels that echo the lines of old shiplap first seen in the early 1900s. **David Miller** presents them in a very clean, modern palette, highlighting a combination of white oak, bookmatched veneers on both the island and freestanding display cabinets, which serve to anchor the room with a solid, furniture-like appearance. An understated complement to this, the surrounding bank of butleries are beautifully lacquered in a creamy white, eggshell finish. Like many of **Miller's** references, which uphold good basic design principles, the kitchen is yet another prime example of his no-fuss, uncluttered style, pure unadulterated aesthetics, and keen sensibility at work.

(Shown right) Whether plans call for a skilled chef to prepare a sitdown dinner for ten, or (more often than not) a quiet evening of culinary adventures at home, this thoughtfully designed kitchen equipped with top of the line **Wolf** and **Sub-Zero** appliances and wine storage is as complete and accommodating for special occasions as it is versatile for nights alone.





The primary bedroom is sensual and serene. It is a place to recoil, relax, and replenish oneself from the hustle and bustle of an otherwise busy life. Like most rooms in this mountainside residence, the overall color scheme is that of a calm, restful nature. A combination of neutrals and earth tones are sparked lightly with rich amber, rusty terracotta, and a dusty sage green. A theme carried throughout this home, the exterior surroundings once again dictated the tones and textures of this carefully appointed private space.

Bedding, pillows, and linens: Custom designed and curated by David Miller through Valerianne of Scottsdale.



(Shown above and right) Dornbracht faucets and Philippe Starck for Duravit tub from Clyde Hardware; Fleetwood windows and doors through Sienna Custom Window and Door; rugs from David E. Adler.

A room from another view, this primary suite clearly shows just how sophisticated this home really is. They say it takes a village sometimes to achieve greatness. And in this instance, it certainly did. Four of Arizona's most elite industry leaders - David Miller, Susan Biegner, Joe Costello, and Jeff Berghoff - came together with their extraordinary teams, subcontractors, and artisans to design and build one of the Valley's most well-thought-out contemporary residences of the decade. This beautiful structure that pays tribute to both the land and the lives of its inhabitants is no less than a visual breath of fresh air — especially in this time of quick builds and slap-together, modern boxes littering our hillsides. This home instead was built with superior design and construction, flawless material selections, and unsurpassed craftsmanship. Let this not be a thing of the past. The combined efforts resulted in a truly memorable example of regional architecture at its finest — a residence that will remain both current and timeless for many years to come.

CREDITS:

Builder: Joe Costello, Stonecreek Building Co.; Architecture: Susan Biegner, Biegner-Murff Architects; Interior Design: David Michael Miller, David Michael Miller Associates; Landscape: Jeff Berghoff, Berghoff Design Group; Millwork: Ramsey Brothers; Concrete Flooring: Sullivan Builders; Plumbing fixtures and hardware: Clyde Hardware; Doors and windows: Sienna Custom Window & Door; Shade systems: Modern Shade; Hardwood flooring and reclaimed materials: Studio Ressource; Venetian plaster: Hopper Finishes

