## PHOENEX GARDEN

Saluting Arizona Architecture

AIA Homes of the Year





## IT IS OUR BELIEF THAT ARIZONA ARCHITECTURE should reflect the region's

dimate, culture and terrain, saluting its glory and paying tribote to its most unique and notable characteristics. On the pages that follow, we showcase 10 homes that embody the best of Arizona architecture - a Presented first are the winners of AIA's 2002 Homes of the Your design competition. These are followed by homes created by four Arizona legends: a Franctice Valley residence by Frank Lloyd Wright (1867-1959); a Tecson added by boolas Thomas Joseley (1895-1956); a Phoenix townboose by Affred Newmon Beadle (1927-1998); and a Cave Creek/Carefree estate by William Foster Tail (1924-2000). Through these extraordinary examples of thoughtful desert architecture, their legacies live on. — LIB

## AIA HOMES OF THE YEAR DESIGNS BY ARIZONA ARCHITECTS

There are not of peed work submitted, seet the jury worked ways hardy spep George Christensee, PAIA, chilman of the 14th annual Architect—Designed Somes of the Tara Competition. The context was corporated by the American Institute of Architects and Photonic Home & Garden magazine. - Jury members has intended in Christian State of Leaguine Williams. - Size and the Christian State of Leaguine Williams of process and pince that any something about the Artisona Interprite. The result tone Nearon Amordia, these Berti Awards due on Cattalon for projects ranging from removations to new construction. - Christianes any jurior, looked for a trong out through the Artisona Christian State of Leaguine State October 18 and Leaguine State October 18 annual Leaguine Leaguine State October 18 annual Leaguine Leaguine State October 18 annual Leaguine Leag



HONOR AWARD: Gordon Rogers Gordon Rogers, Architect Inc., AIA Project: Lee Residence



Description: A viscot oracge spanning an arroyo connects the main house and guest quarters of this award-winning residence featured in Pleusia Pleus of Gardie's March 2002 Masters of the Southwest issue. Drystacked sandstone forms stells inside and out, emphasizing the indooc-outdoor flow of space and anchoring the house to the desert. This stone is repeated in flooring throughout interior pages and outside on terraces.

Further distinguishing this property, a cuntilevered steel trellis begins outside and continues into a foyer accessed by an outsize pitot door; and clerestory windows beneath a floating roof supported by triangular steel fins allow light to penetrate interior spaces. Outside the living room, a triangular glass wall frames views of a dramatic infinity-edge nool and the desert bevond.

Interior design by Judy Robins Interiors, Denver Construction by Stonecreek Building Co. Inc.

